Permit #F00031574

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031574 **Type of Permit:** FILMING **Release Date:** 09/17/2010

Production Company	RCA RECORDS & BBGUN FILMS LLC
Insured Company Name	RCA RECORDS & BBGUN FILMS LLC
Contact Phone No. 1	310-890-4525
Contact Phone No. 2	
Fax	
Address	229 EAST 13TH STREET, #2C NEW YORK, New York 10003
Production Title	PLEASE DON'T GO
Type of Production	Music Video

Producer	Brian Turner
Director	Max & Alex
1st AD	TBD TBD
Production Manager	Brian Turner
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Matt Pollinger
Primary Phone	Mobile - 310-890-4525
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$323.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$22.50

Total Permit Fee $2,572.50

Number of Locations 6

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Summary Information — Location

Permit Number F00031574
Production Company RCA RECORDS & BBGUN FILMS LLC
Insured Company RCA RECORDS & BBGUN FILMS LLC
Production Title PLEASE DON'T GO

Location Manager Matt Pollinger
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Address 6th St, Pacific Ave - East 275', San Pedro, CA 90731

Location Type Street

Film Dates 9/19/2010 - 9/19/2010 05:00 - 11:30

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
San Pedro Business District Revised May 2010.pdf
RCA Jon Gentry.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor (s)	1

Filming Activities Exterior Dialogue; Walk & talk on sidewalk; 1 100' long track for a motion controlled camera rig; Production will vacate area & flip/drop all posting signs by 1130; parking legally on e/s pacific Ave., 6th St - 150' South ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO POSTING OR PARKING IN FRONT OF MERCHANTS WHEN MERCHANTS ARE OPEN FOR BUSINESS WITHOUT PRIOR APPROVAL FROM AFFECTED MERCHANTS.

Coordinator Note FILM LA MONITOR REQUIRED 9/19; 0400-1230 HOURS.

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs B/S 6th St., Pacific Ave. - East to Crosswalk (275')

Approximate Footage 301 - 600 **Log Number** 3831

Date(s) 9/19/2010 to 9/19/2010 **Time(s)** 05:00 to 10:00

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Insured Company RCA RECORDS & BBGUN FILMS LLC
Production Title PLEASE DON'T GO

Location Manager Matt Pollinger
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Address 807 W Paseo Del Mar, San Pedro, CA 90731

Location Type Park

Location Description POINT FERMIN PARK

Film Dates 9/19/2010 - 9/19/2010 11:00 - 19:30

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Point Fermin.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Exterior Performance and Playback; 1 80' long track for a motion controlled camera Rig. on cement pad @East edge of Park; circular track for motion controlled camera rig at east end of S. Paseo Del Mar. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO PARKING IN ANGELS GATE OVER FLOW LOT PRIOR TO 0700 HOURS.

Parking
Base Camp
Location Type : Location
Crew Parking
Location Type : Location

Posting "No Parking" signs S/S W. PASEO DEL MAR., GAFFEY ST - EAST TO DEAD END.

Approximate Footage 0 - 300 **Log Number** 3834

Date(s) 9/19/2010 to 9/19/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00031574
Production Company RCA RECORDS & BBGUN FILMS LLC
Insured Company RCA RECORDS & BBGUN FILMS LLC
Production Title PLEASE DON'T GO

Location Manager Matt Pollinger
Primary Phone Mobile - 310-890-4525
Secondary Phone

Location Address 558 Shepard St, San Pedro, CA, 90731

Location Type Private Residence

Film Dates 9/19/2010 - 9/19/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Interior and exterior dialogue; parking legally in front of location ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note FILM LA MONITOR REQUIRED 9/19; 0400-1000 HOURS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

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Summary Information — Location

Location 4 of 6

Permit Number	F00031574	**Location Manager**	Matt Pollinger
Production Company	RCA RECORDS & BBGUN FILMS LLC	Primary Phone	Mobile - 310-890-4525
Insured Company	RCA RECORDS & BBGUN FILMS LLC	Secondary Phone	
Production Title	PLEASE DON'T GO		

Location Address Shepard St., W. Paseo Del Mar., S. Western Ave., W. Summerland Ave., Harbor Blvd., Miner St., W. 22nd St., S. Pacific Ave (inclusive), Los Angeles , CA, 90731

Location Type Driving grid

Film Dates 9/19/2010 - 9/19/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

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Summary Information — Location

Permit Number	F00031574	**Location Manager**	Matt Pollinger
Production Company	RCA RECORDS & BBGUN FILMS LLC	Primary Phone	Mobile - 310-890-4525
Insured Company	RCA RECORDS & BBGUN FILMS LLC	Secondary Phone	
Production Title	PLEASE DON'T GO		

Location Address Alley South of 6th St., Mesa St - Pacific Ave, Los Angeles , CA, 90731

Location Type Alley

Film Dates 9/19/2010 - 9/19/2010 11:30 - 12:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Exterior Dialogue; Exterior MOS; talent walking in alley ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Location 6 of 6

Permit Number	F00031574	**Location Manager**	Matt Pollinger
Production Company	RCA RECORDS & BBGUN FILMS LLC	Primary Phone	Mobile - 310-890-4525
Insured Company	RCA RECORDS & BBGUN FILMS LLC	Secondary Phone	
Production Title	PLEASE DON'T GO		

Location Address 424 W 6th St, San Pedro, CA, 90731

Location Type Business

Film Dates 9/19/2010 - 9/19/2010 11:00 - 11:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Exterior Dialogue; Exterior MOS; talent on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RCA Music ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/16/10

RCA

Name of Principal (i.e. company name) (Please Print)

Jon Gentry

Representative's Signature

23852 PCH

Malibu CA 90265

Principal's Mailing Address (Please Print)

Jon Gentry

Representative's Name (Please Print)

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between

NOT A PERMIT

Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM MOTION CONTROL AT POINT FERMIN.**

F-31574
RCA RECORDS & BBGUN FILMS LLC- PLEASE DON'T GO
(POINT FERMIN)

NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

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FilmL.A. NO PERMIT